

# CONSENT AGENDA ACTION ITEM

**Governing Board Agenda**

**Meeting Date:** November 25, 2007

<b>Item Number</b>	<b>Item Title</b>	<b>Responsible Agents</b>
V.E.6	Conceptual Approval for Renovation and Upgrades to the Performing Arts Center at Scottsdale Community College	Ms. Debra Thompson Dr. Jan Gehler

**Recommendation**

We recommend that the Governing Board provide Conceptual Approval for Renovation and Upgrades to the Performing Arts Center at Scottsdale Community College with a Total Project Budget of \$2.3 million.

**Justification**

The Capital Development Advisory Council reviewed this item at its November 25, 2008 meeting and recommended that it be submitted for Governing Board action.

SCC is one of four colleges whose performing arts centers (PAC's) were constructed over thirty years ago. Little capital support for remodeling, renovating or upgrading these facilities has been available since their original construction. All of the PAC's require freshening, renovations and upgrades to the specialty systems. Many also require repairs of safety and OSHA compliance items. Due to OSHA and other safety issues, the stage area at SCC's PAC cannot be used and is now closed. This impacts both instruction and public uses.

As part of Dr. Paul Elsner's 1996 white paper on District PACs, he (a) proposed building new PAC's at the Districts' youngest colleges which had instructional needs for these facilities and (b) proposed funding to upgrade, remodel and renovate the existing PAC's. All of these projects were to be funded by revenue bonds supported by student fees. SCC has made an urgent request to start their work because of the current closure.

Items proposed by SCC include bringing the facility and special theater systems into OSHA compliance; providing/increasing ADA related access to restrooms and other areas of the theater; improving or replacing line grids at the stage; replacement/improvements to doors and the lobby area; creating a data closet; and providing proper air conditioning and humidity control in piano storage areas.

Funding for the Total Project Budget of \$2.3 million will be provided from Capital Fund Balance.

<b>Funding</b>	<b>Approvals/Certifications</b>
<u>Source:</u> <u>Account Identification:</u>	Chancellor _____ Academic Affairs _____ Business Services _____ Human Resources _____ ITS _____ Student & Community Affairs _____ College President _____

# Renovation Suggestions for the SCC PAC

*NOTE: Only the first category may be accommodated with the provided funding*

## 1. Infrastructure Needs: Code, Compliance, Safety ADA-OSHA-NFPA-IBC, etc.

- OSHA compliance – Inspection on May 15<sup>th</sup> at 10am by compliance representative. See inspection report and District prepared response.
- ADA compliance
- Provide ADA access to sound/lighting systems. May require relocation of sound/lighting booth to lobby level.
- Aisle, stairway and around the stage lights, lighting system
- Compliant handicapped access to the facility, inside and out per ADA compliance
- Provide ADA compliant locking rail access.
- Provide compliant suspension grid (Ezenower).
- Renovate restrooms in lobby and in dressing room area
- Add unisex restroom
- Remove and/or replace failing glass doors in lobby and on east side of building
- Add safety cameras integrated with existing college safety system.
- Doors, interior and exterior, functioning and compliant.
- Create secure Data closet

## 2. Operational House Needs (Building Systems, Theatrical systems, Operational needs).

- Stage Floor replacement (moving floor pockets far right/left) and replacement of trap doors
- New Soft Good throughout. New Grand, Mid, Rear, borders, legs...
- Replace Dimmer Racks
- Replace Electric raceways with dimmers on the pipes
- Add line sets and repair/replace existing ones. See rigging inspection report.
- Update House lights

<ul style="list-style-type: none"> <li>• <b>New paint sink, bathtub size</b></li> </ul>
<ul style="list-style-type: none"> <li>• <b>Electronic marquee on south side of exterior house wall.</b></li> </ul>
<ul style="list-style-type: none"> <li>• <b>Enclose makeup room courtyard for safety and performers privacy</b></li> </ul>
<ul style="list-style-type: none"> <li>• <b>Update sound system and equipment.</b></li> </ul>
<ul style="list-style-type: none"> <li>• <b>Update light system and equipment (replace Berkeys with Source Fours) (intelligent lighting fixtures ).</b></li> </ul>
<ul style="list-style-type: none"> <li>• <b>Replace risers</b></li> </ul>
<ul style="list-style-type: none"> <li>• <b>Live sound microphone PZM, Wireless Lava, AKG 480, Choir mics, (so that MB and PAC can both use mics for separate events)</b></li> </ul>
<ul style="list-style-type: none"> <li>• <b>Transverse masking</b></li> </ul>
<ul style="list-style-type: none"> <li>• <b>Build a new lobby over the front patio for events creating a new entrance for all patrons (handicapped and non)</b></li> </ul>
<ul style="list-style-type: none"> <li>• <b>Sound package, Digidesign 002 Rack, Sound booth preamps, Sequential power supplies, New sound amps, New</b></li> </ul>
<ul style="list-style-type: none"> <li>• <b>Small Genie Lift</b></li> </ul>
<ul style="list-style-type: none"> <li>• <b>Provide adequate temperature controlled piano storage</b></li> </ul>
<ul style="list-style-type: none"> <li>• <b>Move Box office and make it safe</b></li> </ul>
<ul style="list-style-type: none"> <li>• <b>Add a lockable concession sales area.</b></li> </ul>
<ul style="list-style-type: none"> <li>• <b>Greenroom kitchenette</b></li> </ul>
<ul style="list-style-type: none"> <li>• <b>Replace sound baffle wall</b></li> </ul>
<ul style="list-style-type: none"> <li>• <b>New Yard with enclosure, sound, lighting</b></li> </ul>
<ul style="list-style-type: none"> <li>• <b>Scene shop renovation – paint frame</b></li> </ul>
<ul style="list-style-type: none"> <li>• <b>Remodel make up room</b></li> </ul>
<ul style="list-style-type: none"> <li>• <b>Rear projection screen fly in, lighting package</b></li> </ul>
<ul style="list-style-type: none"> <li>• <b>Paint walls on stage black</b></li> </ul>
<ul style="list-style-type: none"> <li>• <b>New pit cover, new stage floor</b></li> </ul>
<ul style="list-style-type: none"> <li>• <b>Wenger walls for music</b></li> </ul>
<ul style="list-style-type: none"> <li>• <b>Create a True Black Box theater</b></li> </ul>

### **3. Instructional Support Needs**

**Black Box- performance, Labs-lighting, classroom-diction, movement, sound proof room/booth**

**On stage-booth, audio and video, classrooms, offices, storage, computer lab**

**House, Shops – costume, scenic, props**

- **Remove rotten paint cupboards**

- **Remodel paint area with appropriate lighting**

- **Construction/Production/Office Area in Shop**

- **Audio Repair/Maintenance Shop area**

- **Electric Repair/Maintenance**

- **Cantilever shelves in shop for wood and metal. More efficient arrangement of shop space**

- **More office space**

- **Create a booth space for PA-2**

- **New paint supplies/renovate paint area**

- **Prop storage**

- **Remodel Costume Room**

- **Build a new lobby over the front patio for events creating a new entrance for all patrons (handicapped and non)**

### **4. Aesthetics – seating, carpet, paint, landscaping (no mini blinds)**

- **Replace floor covering throughout entire building**

- **Replace seats**

- **Redesign proscenium and cloud**

- **Plasma TV's in lobby**

- **New easy to move lobby furniture**

- **Paint interior throughout.**

- **New stanchion poles and ropes**

- **New ceiling tiles**

- **Build a new lobby over the front patio for events creating a new entrance for all patrons (handicapped and non)**

## **5. Other**

- **None Noted**